

Sr. No. 661

Exam. Code: 108101
Subject Code : 2526

B. F. A. Ist Sem.

(2116)

Paper-VI: History of Art

Time allowed: 3 hrs.

Max. Marks: 50

Note: Part A is objective type questions and compulsory. Part B is short answer type questions (in 1 paragraph) attempt 6 out of 8 questions. Part C is essay type questions attempt 1 out of 3 questions.

Part A

Note: All questions are compulsory to attempt in about 5 lines. Each question carries 1 mark. 10X1=10

1. What is a 'Rock Shelter'?
2. What is a 'Mural'?
3. Define 'Abacus.'
4. Explain 'Salabhanjika'?
5. What is a 'Bas Relief'?
6. Define 'Yaksha.'
7. Define 'Vidhyadhar.'
8. What is a 'Torana'?
9. Define 'Anda.'
10. Explain 'Ganas.'

Part B

Note: Attempt any 6 questions in about 1 or 2 paragraphs. Each question carries 5 marks. 6X5=30

1. Explain 'Lotus Medallion.'
2. Define 'Boddhisattava Padmapani.'
3. Give 2 features of 'Bagh Murals'.
4. Write a note on 'Didarganj Yakshi.'
5. Explain 'Lion Capital' from Sarnath.
6. Define 'Torana.'
7. Explain 'Kubera Yaksha.'
8. Define different parts of 'Stupa.'

Part C

Note: Attempt any 1 question. Each question carries 10 marks. 1X10=10

1. Write a note on the 'Rock Shelter' Caves in India.
2. Compare and contrast the 'Ajanta and Bagh' Caves.
3. Discuss the art under the 'Sungha Dynasty'.
4. Justify Narrative element in 'Sanchi,' by quoting examples.

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